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INT. BUS - NIGHT

86

Caroline finds an open seat next to a YOUNG WOMAN on the bus. Will sits in the back. Up close, Caroline watches the woman swipe through numerous photos.

The woman extends her phone on a selfie stick to get a shot, but she doesn't have enough room.

WOMAN

(politely)

Excuse me. Do you mind taking a shot of me?

She hands Caroline the phone, which accidentally switches to selfie mode. Caroline pushes the button and sees a startling close image of herself on the phone's screen. She tries again and gets a shot of the woman.

WOMAN (CONT'D)

Thank you!

Caroline smiles, and turns towards the window and rests her head in her hand.

When the woman is asleep, she carefully climbs out of the seat and heads back to where Will is sitting.

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INT. BUS, BACK SEATS - NIGHT

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The bus pulls into a desolate rest stop. Caroline sits down next to her father.

WILL

What're you doing? It's better if we appear to be travelling separately.

CAROLINE

I missed you. No one's looking at us right now.

The Tiffany encounter weighs heavy on her.

CAROLINE (CONT'D)

Outside the station, I ran into the girl I met at services -- the friendly one. She promised she wouldn't say anything about seeing us.

Hearing this, Will is anxious, but tries to reign it in.

LATER