

This will be an improv scene.

**Instructions:** Please read through the context below and prepare to improvise some related dialogue following the general storyline. Don't worry too much about what you're going to say; we want you to draw on your own experience to bring authenticity to the conversation.

## **START SCENE 1**

Caroline (13 years old) and Will are traveling without a true destination, displaced from their home in the woods and seeking an alternative option. Will is distrusting of society and is making some rash decisions to get the far from Portland to anywhere he feels safe again. They arrive at a truck stop, hoping to catch a free ride to somewhere remote.

The first driver Will approached assumed there was something shady happening with this adult man and young girl, and declined their request for a ride.

Another truck driver (you) is about to climb back into his cab. Will flags him down and engages him in a conversation.

Will asks the driver for a ride, claiming they broke down. The driver isn't sure whether to trust Will's story.

The driver decides to ask Caroline directly if everything is okay, asking Will to step out of the conversation. Will's instinct is to bolt, but Caroline takes control and assures the driver she is safe. She reiterates they genuinely need a ride.

The driver thinks carefully about whether the story checks out. He expresses his concern but decides to help them.

Once the tension is broken, the driver warms up to Will and Caroline, introducing Caroline to the cat dozing in the sleeping cabin.

## **END**

**Tips:** Focus on your own experiences and how you might act in this situation. More so than how the scene is written

You don't need to talk to Caroline like a child. She is very mature for her age, and very sharp.

Don't feel the need to mimic the dialogue that is written in the full script for this scene. It is currently written as a starting point that is sure to be revised!