

START SCENE 1

SIDES - My Abandonment
ROLE: TIFFANY
Feb/March 2017
simon max hill casting

42 INT. SOCIAL SERVICES, DORMITORY - DAY

Tiffany demonstrates how to apply henna. She puts the finishing touches on a small design on Caroline's hand.

TIFFANY
Blow on it.

Caroline blows on the henna.

CUT TO: Caroline starts a design on Tiffany's hand, concentrating on the details.

TIFFANY (CONT'D)
So was it creepy at night?

CAROLINE
No, it's peaceful -- all the animals move quietly in the dark, except for frogs, owls, and crickets. You get used to them. The only ones I didn't like were the leeches.

TIFFANY
Leeches.

CAROLINE
They were really small. Not the kind you're probably thinking of.

TIFFANY
That sounds crazy. Were there snakes?

Valerie comes bursting into the room, upset. She glares at Tiffany and Caroline. She puts on the TV and flops down on the sofa. Tiffany takes her hand back and puts the cap on the henna tube.

TIFFANY (CONT'D)
(quietly to Caroline)
Talk later.

To keep the peace, Tiffany joins Valerie on the sofa.

END

EXT. PORTLAND BUS STATION - DAY

Caroline stands in an outdoor waiting area at the entrance of the bus station. A few TEENS are skating in the parking area and small cement plaza in front of the station.

Will comes over to Caroline and gives her a ticket.

WILL

Gate 7. Leaves in 30 minutes. We can get in line soon.

Will heads in. **START SCENE 2**

Caroline gets a book out of her pack. When she looks up, Tiffany, the girl from social services is approaching, holding her skate board. They're both surprised. Tiffany gives Caroline a hug.

TIFFANY

So you guys aren't on that ranch anymore?

Caroline is caught out as to what to say. Tiffany senses she's nervous.

TIFFANY (CONT'D)

I'm not gonna tell anyone.

Tiffany looks around for Will.

TIFFANY (CONT'D)

Are you still with your dad?

CAROLINE

Yeah.

TIFFANY

I wanna get outta here too. Been waiting to find someone to go with.

Tiffany hands Caroline her skateboard.

TIFFANY (CONT'D)

Tell your dad I won't be any trouble. I'll be right back with my stuff. Wait for me.

As Tiffany dashes off, she looks back at Caroline.

TIFFANY (CONT'D)

Wait for me!

Caroline stands holding the board. A bus departure is announced. She puts the board down, keeping one foot on it. Another bus is announced. Caroline knows she should go in. She looks in the direction of where Tiffany took off.

END