

HI THERE!

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

SELF-TAPING GUIDELINES

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

SHOTLIST

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

INT. SUBWAY - NIGHT

On the subway.

SOPHIE

It's LITERALLY on my favorite street. Phoebe said it was too good to pass up.

FRANCES

You hate Phoebe.

SOPHIE

She's okay.

FRANCES

We make fun of her.

SOPHIE

She said I'd always regret it if I don't just go for it.

FRANCES

Then go for it.

SOPHIE

We're both really clean.

FRANCES

I said go for it.

SOPHIE

I wish it was going to be with you.

FRANCES

Yeah.

SOPHIE

But Phoebe found the place.

FRANCES

Right.

SOPHIE

Is this train skipping DeKalb?

She gets up to look at the subway map.

SOPHIE

We could look for another place together, if you want, but it's really hard to find stuff in the West Village.

FRANCES

I can't afford the West Village.

SOPHIE

I know it's so expensive. My raise just barely covers the rent.

FRANCES

You should take the place.

SOPHIE

I'm not leaving you - I'm just moving neighborhoods.

Frances's eyes well up.

SOPHIE

Are you okay?

FRANCES

Yeah. Totally.

Frances is messing with her hand.

SOPHIE

What are you doing?

FRANCES

I just put my ring on my thumb and I'm having trouble getting it off.

SOPHIE

Hold your hand over your head.
It'll drain the blood out.

Frances does.

ROLE : FRANCES or SOPHIE
DATE : December 2018
simon max hill casting

FRANCES

I look like I'm asking a question.

SOPHIE

I'm not doing anything wrong. Our
lease was going to be up in two
months anyway.

They ride in silence, Frances' hand over her head.