

## **HI THERE!**

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

## **SELF-TAPING GUIDELINES**

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

**YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.**

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

## **SHOTLIST**

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

## **DIRECTION**

*A general note, that if you know better, you can ignore (seriously - what does simon know?)*

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

HILDY

Have you got my dough?

LOUIS

Oh, sure. The boss sent me over with it. Four hundred dollars, wasn't it?

HILDY

Four hundred and fifty and I'll cut your throat if you try any tricks!

LOUIS

All right, all right. You can't blame a guy for tryin', can you?

HILDY

Come on with that money!

LOUIS

First you got to sign a receipt.  
(he pulls out a receipt)

HILDY

Where's the money?

LOUIS

Keep your shirt on. I got it -- right here.

(he picks out money  
and counts)

One hundred -- two hundred -- three hundred -- four hundred -- and fifty. Now sign.

HILDY

(grabs money and signs)  
Here!

LOUIS

Thanks. So long, Hildy!

HILDY

None of that innocent stuff, you double-crossing hyena! You stuck Bruce Baldwin in jail this afternoon on a phony charge that he swiped your watch, and you frisked his wallet! Now, give me that wallet or I'll stick you in jail and it won't be on any phony charge either! It'll be for life!

LOUIS

Now don't get excited, Hildy! I don't know what you're talking about -- but is this Mr. Baldwin's wallet?

He takes Bruce's wallet out.

HILDY

(grabbing it)

You know it is!

LOUIS

I didn't frisk him. He must have dropped it in Burns' office. I didn't know whose it was.

HILDY

No -- and you don't know that your cheap boss has had Mr. Baldwin arrested again -- do you?

LOUIS

(surprised)

What -- already? Why, the dame left only a minute before I did!

He suddenly realizes what he's said and sprints for the door. Hildy chucks something at him. It just misses as he ducks out of the door.