

## **HI THERE!**

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

## **SELF-TAPING GUIDELINES**

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

**YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.**

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

## **SHOTLIST**

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

## **DIRECTION**

*A general note, that if you know better, you can ignore (seriously - what does simon know?)*

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

WILLIAMS  
(pointing gun at her)  
Drop that phone --

Hildy drops the phone back on the hook.

WILLIAMS  
(supporting himself  
by holding on to  
edge of desk)  
You're not going to phone anybody  
where I am.

HILDY  
(bracing herself)  
Put down that gun, Earl.

He advances steadily toward Hildy, the gun aimed at her.

HILDY  
You're not going to shoot me, Earl.  
I'm your friend, remember? I've got  
to write that story about your  
"Production for Use".

WILLIAMS  
Yes -- that's right. Production for  
use.

Hildy starts walking toward him, slowly.

HILDY  
Earl, you don't want to hurt your  
friends, do you?

WILLIAMS  
Don't move!

Hildy stops.

WILLIAMS  
Maybe you're my friend and maybe  
you're not -- but don't come any  
nearer. You can't trust anybody in  
this crazy world. Say, I'll bet I  
could shoot you from here.

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HILDY

Sure you could, Earl -- but you wouldn't want to do that, would you? You wouldn't want to kill anybody.

WILLIAMS

No, no, you're right. I don't want to kill anybody. All I want to do is be let alone.

Hildy sneaks another step forward.

HILDY

Earl, there's just one thing I ought to clear up for the interview.

WILLIAMS

What's that? Only -- you're getting too near. I don't trust anybody.

HILDY

I don't blame you, Earl.  
(another step forward)  
If I were in your place I wouldn't trust anybody, either.

WILLIAMS

(suddenly)  
Keep away!