

HI THERE!

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

SELF-TAPING GUIDELINES

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

SHOTLIST

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

INT. SEWER

A massive sewer tunnel. Kevin and the Pigeon Lady are sitting over a small fire.

PIGEON LADY

They don't consider that pigeons have lives to lead and babies to care for. They don't think that they have a place in the order of things. I love them because no one else does. I know they love me because I take care of them, but I also hope that they love me because I'm as easy to despise as they are.

KEVIN

(after a considered pause)

H T O O

Yeah. Sometimes I feel like that with my family. I'm kind of the pigeon of our house. It's because I'm the youngest.

PIGEON LADY

People always fight for position. Everybody wants to be seen and heard.

KEVIN

I guess so. I get seen and heard pretty much. But then I get sent to my room a lot, too.

PIGEON LADY

I wasn't always a crazy old lady.

KEVIN

Oh? What were you before?

PIGEON LADY

I had a job. I had a home. I had friends.

KEVIN

Did you have kids?

PIGEON LADY

No. I wanted them but the man I loved fell out of love with me. It broke my heart, and then every time a chance to be loved came by, I ran from it.

KEVIN

No offense, but that seems sort of a dumb thing to do.

PIGEON LADY

I was afraid of getting my heart broken again.

KEVIN

Okay. I understand that. I used to have this really nice pair of roller blades and I was afraid that if I wore them, I'd wreck them. So I kept them in the box. And you know what happened?

PIGEON LADY

What?

KEVIN

I outgrew them. I never used them once outside. I just wore them in my room a couple times.

PIGEON LADY

A person's heart and their feelings are a little different than skates.

U M O O O O

KEVIN U U U U U U

It's kind of the same thing. If you aren't gonna use your heart, what's the difference if it gets broken? If you just keep it to yourself, maybe it'll be like my roller blades. When you do decide to try it, it won't be any good. You should take a chance. You got nothing to lose.

PIGEON LADY

There's some truth there.

KEVIN

I think so. Your heart might still be broken but it's not gone. If it was gone, you wouldn't be this nice. You wouldn't invite me into your sewer.