

## **HI THERE!**

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

## **SELF-TAPING GUIDELINES**

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

**YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.**

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

## **SHOTLIST**

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

## **DIRECTION**

*A general note, that if you know better, you can ignore (seriously - what does simon know?)*

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

INT. LAKE HOUSE LIVING ROOM - MORNING

Ted is half asleep on the couch. Lucy sits to wake him. Martha is lying in their bed listening to them through the cracked doorway.

LUCY

I'm sorry you slept out here. Thanks for being patient.

TED

I don't have much choice do I?

LUCY

I just want to make sure she's okay.

TED

I get two weeks a year to come out here and try to relax before I have to go back to work!

LUCY

I know.

TED

I am under so much pressure right now-

LUCY

I know you are.

TED

I have a month to get this building up and running or the bank takes it.

LUCY

That has nothing to do with Martha.  
37.

TED

My point is, I don't need the extra stress.

LUCY

I'm her only family. She needs to be able to depend on me right now.

(BEAT)

It's complicated Ted.

TED

As complicated as it might be, we can't just keep ignoring the fact that her behavior is fucking insane.

Martha pretends to go back to sleep.