

## **HI THERE!**

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

## **SELF-TAPING GUIDELINES**

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

**YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.**

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

## **SHOTLIST**

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

## **DIRECTION**

*A general note, that if you know better, you can ignore (seriously - what does simon know?)*

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

INT. THRIFT TOWN. DAY.

Marion and Lady Bird are looking through dresses.

MARION

Did Danny say whether his  
grandmother has a formal  
Thanksgiving?

LADY BIRD

I don't know, there are a lot of  
kids, but she lives in the fab  
forties...

MARION

(nodding)

Your dad and I went to a dinner  
party once in that neighborhood,  
the CEO of ISC, and it was pretty  
formal.

Lady Bird finds something - holds up a black dress.

MARION (CONT'D)

You're not going to a funeral.

LADY BIRD

Well, I don't know! What says "rich  
people Thanksgiving"?

They keep looking.

MARION

It's just such a shame that you're  
spending your last Thanksgiving  
with a family you've never met  
instead of us, but I guess you want  
it that way.

(clocks her walking)

Are you tired?

LADY BIRD

No.

A saleswoman, Joyce, calls out:

JOYCE SALESWOMAN

Hey Marion!

Marion waves to the saleswoman. Her voice is so warm and  
friendly with other people who are not her daughter:

MARION

Hey Joyce! How's the baby!

ROLE: MARION & LADY BIRD  
DATE: December 2018  
simon max hill casting

JOYCE SALESWOMAN

He's crawling!

MARION

Ooohhh, I want to see a picture at checkout!

(back to Lady Bird)

If you're tired we can sit down.

LADY BIRD

I'm not tired!

MARION

Oh it's just that I couldn't tell because you're dragging your feet.

LADY BIRD

(silence)

MARION

Well, I just couldn't tell.

LADY BIRD

Why didn't you just say "Pick up your feet."

MARION

I didn't know if you were tired.

LADY BIRD

You were being passive aggressive!

MARION

No. I wasn't.

LADY BIRD

You are so INFURIATING.

MARION

Please stop yelling.

LADY BIRD

I'm not yelling.

Marion sees something. Holds it up. It's a beautiful old fashioned looking dress. Marion has found the needle in the haystack.

LADY BIRD (CONT'D)

Oh it's perfect!

MARION

Don't you love it.