

HI THERE!

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

SELF-TAPING GUIDELINES

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

SHOTLIST

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

CLOSEUP MOLLIE

MOLLIE

(flaring)

I never said I loved Earl Williams and was willing to marry him on the gallows! You made that up! And about my being his soul-mate and having a love-nest with him.

CLOSE SHOT ENDICOTT

looking up at her.

ENDICOTT

You've been sucking around that cuckoo ever since he's been in the death-house. Everybody knows you're his sweetheart.

CLOSEUP MOLLIE

She blows up.

MOLLIE

That's a lie! I met Mr. Williams just once in my life when he was wandering around in the rain without his hat and coat on, like a sick dog, the day before the shooting. I went up to him like any human being would and I asked him what was the matter, and he told me about being fired after working at the same place for fourteen years, and I brought him up to my room because it was warm there.

CLOSE SHOT HILDY

She is typing away, stops to look over at Mollie, then resolutely turns away, studies her stuff, and begins typing again.

MURPHY'S VOICE

Aw, put it on a phonograph!

MED. SHOT MOLLIE AND OTHERS

MOLLIE

Just because you want to fill your lying paper with a lot of dirty scandal, you got to crucify him and make a stooge out of me!

ENDICOTT

(to Mollie)

Got a match?

MOLLIE

(heedless)

I tell you he just sat there talking to me -- all night. And never once laid a hand on me. In the morning he went away, and I never saw him again till that day at the trial!

The boys laugh.

CLOSEUP MOLLIE

She lashes out at them.

MOLLIE

Go on, laugh! I'd like to know some curses bad enough for your greasy souls! Sure, I was his witness -- the only one he had. Yes -- me -- cheap little Mollie Malloy! I'm everything the District Attorney said I was. And still I was the only one with guts enough to stand up for him! I told the truth and the District Attorney knows it! That's why you're persecutin' me! Because Earl Williams treated me decent and not like an animal -- and I said so!