

HI THERE!

Thanks for doing your first audition via self-tape. I know they're kind of a hassle, but we're half grateful for them, since they're well suited to a Pandemic.

Please read this page over, then look at the lines for your character. As with every other casting company, we have our own special way we want things done. In theory ours is the easiest.

SELF-TAPING GUIDELINES

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

SHOTLIST

- 1) SLATE: (Closeup Framing) State your name, city of residence, and talent agent (if applicable). If you are under 18, please also state your age.
- 2) Scene 1, take 1: Medium framing. Seated.
- 3) Scene 1, Take 2: Medium framing. Seated or standing. Please approach the scene with completely new emotional context.
- 4) Scene 1, Take 3 (optional): Medium framing. Seated or standing. Please approach the scene with completely new emotional context - show us something totally different+new from your other two takes.

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out Kelly's movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

INT. CAROL'S CAR. EARLY EVENING.

CAROL drives in silence as they approach Chicago. THERESE smokes a cigarette. You could cut the tension with a knife.

CAROL

You shouldn't smoke. You'll get a cough. (*silence*) What are you thinking?... You know how many times a day I ask you that?

THERESE

I'm sorry. What am I thinking? I'm thinking that I am utterly selfish. And I-

CAROL

Don't do this. You had no idea. How could you have known?

THERESE

I - I should have said no to you. But I never say no. And it's selfish because I take - everything. Because I don't know - anything. I don't - know what I want. How could I if I just say yes to everything?

THERESE begins to cry, softly. CAROL pulls over to the side of the road, against a frozen bank of snow. She turns THERESE towards her. She dries her tears. CAROL and THERESE regard each other, calmly, steadily.

CAROL

I took what you gave willingly.

A pause. CAROL runs a finger along THERESE'S cheek. She turns back to the wheel. Restarts the car.

CAROL (CONT'D)

It's not your fault, Therese -
Alright?

More silence. CAROL, at a loss to make the situation better, accelerates quickly onto the highway.