

SIDES - PAULIE (15 y/o)

SHOTS NEEDED

Slate - CU

Seated. Addressing camera. Please tell us your name, agency, age and location.

Shot 2 - MED - SCENE 1 TAKE 1

Paulie standing, addressing camera like it's the teacher.

Perform scene as written. Low key, natural takes are best. Mumbling and lack of eye contact is ok. Projection and crisp enunciation unwanted.

Shot 3 - MED - SCENE 1 TAKE 2

Paulie standing, addressing camera like it's the teacher.

Same direction as above, but try a new take on the character. Maybe he's less confident, or more confident, or nervous - just a different flavor of Paulie.

Shot 4 - MED - SCENE 2 TAKE 1

Paulie standing, addressing camera like it's the teacher.

Perform scene as written. Low key, natural takes are best. Mumbling and lack of eye contact is ok. Projection and crisp enunciation unwanted.

Is Paulie sincere? Or is this a tactic?

A NOTE ON CAMERA ANGLES

Ideally the camera should be at face height, so we aren't looking up at you and your kid like we'd falling to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

Things to worry about:

Can we see your faces?

Can we hear your voices?

Are there real differences between the two takes?

Are each of the shots above individual videos and not a single long video?

Did you get all of the takes above on tape?

Things to not worry about:

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take. Each of the shots above should be an individual file.

START SCENE 1

INT. CLASSROOM - DAY

Paulie knocks on the door of the chemistry lab as Mr. Jenkins grades papers.

PAULIE

Hey Mr. Jenkins, you got a sec?

MR JENKINS

Sure thing. What's up?

PAULIE

I wanted to ask... I noticed you gave me a C- on my last lab? Why's that?

MR. JENKINS

Well Paulie, there were a number of things that...

Paulie cuts him off.

PAULIE

You know that I need at least a B on this to pass the class. If I don't pass Chemistry, I don't graduate. You can't just bump me up a bit?

MR. JENKINS

The grade I give is the grade I give.

PAULIE

You did this just to screw me over. It's like-- like you hate me for some reason and are trying to ruin my life.

MR. JENKINS

You can retake the class in summer school and graduate then.

PAULIE

You know... that's a real shame to hear that.

(a beat)

You know what else would be a shame? If everybody found out about you and Lauren Dukuitch.

MR. JENKINS

Excuse me?

PAULIE

Come on... you think we don't notice the way you stare at her during 4th period?

MR. JENKINS

I don't know what you're talking about. That's not true- and you know it.

PAULIE

Sure would be a shame if people heard all about that...

MR. JENKINS

You need to leave.

Paulie pulls out a smartphone and starts livestreaming.

PAULIE

What up to all my followers out there! I'm coming to you live with the biggest pedo perv on the planet- Harry Jenkins. Soon to be former teacher at Daniels High.

MR. JENKINS

Stop that right now- put it away.

Paulie shoves the camera in Mr. Jenkins' face.

PAULIE

What do you say to the millions of people out there who hate your fucking guts?

MR. JENKINS

ENOUGH! Stop it. This ends now.

Paulie cackles.

PAULIE

Hah! You really are dumb as hell, my man. This shit is only beginning.

Paulie puts away his phone. Mr. Jenkins shakes his head in disbelief.

MR. JENKINS

Why are you doing this?

PAULIE
Now you know how it feels to have
your life destroyed.

Paulie leaves.

END SCENE 1

START SCENE 2

INT. SCHOOL PARKING LOT- AFTERNOON

Paulie approaches Mr. Jenkins getting into his car in a mostly empty parking.

PAULIE
(sheepishly)
Hey.

MR. JENKINS
Hey, Paulie.

PAULIE
Look, I wanna say, uh-- sorry about what I said earlier.

MR. JENKINS
Mm hmm.

PAULIE
I know it probably doesn't mean that much to you but I feel really bad. Nobody believes the stuff about you and Lauren-- don't worry, nobody really thinks that. I was just tryin' to start something. I wasn't even really streaming.
(a beat)
I feel like shit.
(realizing)
Sorry, uh- I feel bad.

Mr. Jenkins puts his work bag down in the car and faces Paulie.

MR. JENKINS
What you did was completely inappropriate. Totally against the code of conduct, and on top of all that-- deeply, personally hurtful.

PAULIE
I know. I'm probably gonna get written up for it- suspended, whatever. I deserve it.

MR. JENKINS
I haven't talked to the administrators about it yet. I don't have to.

PAULIE
Really?

MR. JENKINS

You're a smart kid. And I know it's been tough since your brother's accident. I can't imagine. I don't know what got into you today but I think we can move past it.

PAULIE

Thanks.

MR. JENKINS

I'll see you tomorrow.

Mr. Jenkins gets in his car and starts the engine. Paulie lets out deep breath.

END SCENE 2