

## **CALLBACKS SIDES - PAULIE (9 y/o)**

### **SHOTS NEEDED**

#### **Shot 1 - MED - SLATE**

Please tell us your name, agent, age and location.

#### **Shot 2 - MED - SCENE 1**

Child standing and parent sitting, both in frame.

Perform scene 2 as written. Eyeline should be to one another or just to the side of camera, not to camera.

#### **Shot 3 - MED**

Child seated in frame. Parent/reader behind camera.

Perform lines as written. Paulie's eyeline to camera.

#### **Shot 4 - MED - SCENE 1**

Child seated in frame. Parent/reader behind camera.

Perform scene 2 as written.

Have Paulie mumble, speak very quietly. Limited eye contact with camera.

### **DIRECTION**

It's ok if you're working with your child to get the best performance out of them during the recording. That gives us a sense of what we'll need to get a good performance out of them on the day.

Change things up between the two takes! Let's see some different moods in the performance.

### **A NOTE ON CAMERA ANGLES**

Ideally the camera should be at face height, so we aren't looking up at you and your kid like we'd falling to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

*Things to worry about:*

Can we see your faces?

Can we hear your voices?

Are there real differences between the two takes?

Are each of the shots above individual videos and not a single long video?

Did you get all of the takes above on tape?

*Things to not worry about:*

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take. Each of the shots above should be an individual file.

INT. LIVING ROOM - DAY

An upset Paulie is sitting with his mom.

**START** → PAULIE  
I'm so confused. Why did the man  
say he was my dad when he wasn't?

MOM  
It was just pretend. For fun.

Paulie's confusion turns to tears. He begins to cry as he talks.

PAULIE  
I don't understand. I miss him.

MOM  
It's okay. You can see him again.

PAULIE  
But is he my dad?

MOM  
No, he's not.

PAULIE  
But I want him to be. He said he  
was. Did he lie?

MOM  
No, he didn't lie. It was pretend.

PAULIE  
I want a daddy like Arthur.

Paulie cries more. The mom takes this in.

MOM  
But you have me. Isn't that enough?

Paulie doesn't respond.

MOM (CONT'D)  
Paulie? Isn't that enough?

PAULIE  
(nods, accepting)  
Yeah.

← **END**