

SIDES - MIKE

SHOTS NEEDED

Slate - MED

Seated. Parent seated next to child, in frame.

Please introduce your child to camera and have them say their name, agency and age. Then introduce yourself (we don't need to know your age, though! We're not that flavor of rude).

Shot 2 - MED - SCENE 1

Child standing and parent sitting, both in frame.

Perform scene 2 as written. Eyeline should be to one another or just to the side of camera, not to camera.

Shot 3 - MED - SCENE 1

Child seated in frame. Parent/reader behind camera.

Perform scene 1 as written. Mike's eyeline to camera.

Shot 4 - MED - SCENE 1

Child seated in frame. Parent/reader behind camera.

Perform scene 2 as written.

Have Mike attempt to befriend Paulie in this scene - he doesn't know how to talk to a strange kid without teasing / being mean, but he thinks Paulie will think it's funny.

DIRECTION

It's ok if you're working with your child to get the best performance out of them during the recording. That gives us a sense of what we'll need to get a good performance out of them on the day.

Change things up between the two takes! Let's see some different moods in the performance.

A NOTE ON CAMERA ANGLES

Ideally the camera should be at face height, so we aren't looking up at you and your kid like we'd falling to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

Things to worry about:

Can we see your faces?

Can we hear your voices?

Are there real differences between the two takes?

Are each of the shots above individual videos and not a single long video?

Did you get all of the takes above on tape?

Things to not worry about:

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take. Each of the shots above should be an individual file.

EXT. ELEMENTARY SCHOOL PLAYGROUND - DAY

PAULIE (9, sweet) is playing a game on his phone when MIKE (9, much bigger and a bully) approaches him, two friends on either side.

MIKE

Paulie, I'm having a sleepover at my house tonight, you wanna come?

PAULIE

Sure.

MIKE

Well you're not invited. So how are you going to come then?

PAULIE

I guess I won't then.

MIKE

How's it feel?

PAULIE

How does what feel?

MIKE

To be the only one in class not invited to my sleepover.

Paulie looks hurt.

PAULIE

I don't want to come anyway.

MIKE

You just said you did!

The bully and his friends laugh. Paulie stands up, holding back tears.

MIKE (CONT'D)

Oh are you gonna cry! Don't cry.
(laughs)

PAULIE

I gotta go.

MIKE

Don't cry Paulie!