

SIDES - AMY

## SHOTS NEEDED

Slate - CU - include name, agent, location

### Shot 2 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

You don't have to hold eye contact the whole time.

Perform scene as written.

### Shot 3 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

Perform scene very very low key, mumbly, no eye contact, no projection. Minimalist acting please.

### Shot 4 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

Please perform the scene, but improvise it. Exact lines and content aren't important - you and your scene partner should just be interacting in character. Please don't make jokes / be funny - think dramatic / naturalist improv not comedy improv.

## DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out some Kelly Reichardt movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

## A NOTE ON CAMERA ANGLES

Ideally the camera should be at face height, so we aren't looking up at you we'd fallen to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

Things to worry about:

Can we see your face?

Can we hear your voice?

Are there significant differences in performance between the takes?

Are each of the shots above individual videos and not a single long video?

Did you get all of the takes above on tape?

Things to not worry about:

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take. Each of the shots above should be an individual file.

EXT. SUBURBAN FRONT PORCH - DAY

AMY comforts her six year old son PRINCE who is crying as they leave for their car.

AMY  
What's the matter?

PRINCE  
I don't wanna leave.

AMY  
You don't want to leave?

PRINCE  
Yeah.

AMY  
Aww, I'm sorry sweetie, I know.  
Did you have fun with your new  
friend?

Prince nods tearfully.

PRINCE  
Yeah.

AMY  
We have to go now, but you know  
what? We can come back another day  
and have more fun.

PRINCE  
But I don't wanna go.

AMY  
Mommy's gotta go to work, okay? We  
can come back another time. Why  
don't you say bye to Billy- we'll  
see him soon.

PRINCE  
No.

AMY  
You don't want to say goodbye to  
your friend?

PRINCE  
(pouting)  
He's not my friend.

**SIDES - HBO PRODUCTION**  
**ROLE: AMY**  
simon max hill casting  
2.

AMY  
He's not? But I saw you two having  
so much fun today. Why don't you  
give him a hug and say goodbye. We  
can come back.