

SIDES - JAY

SHOTS NEEDED

Slate - CU - include name, agent, location

Shot 2 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

You don't have to hold eye contact the whole time.

Perform scene as written.

Shot 3 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

Perform scene very very low key, mumbly, no eye contact, no projection. Minimalist acting please.

Shot 4 - MED

Seated. Facing camera. Eyeline to lens when looking at scene partner.

Please perform the scene, but improvise it. Exact lines and content aren't important - you and your scene partner should just be interacting in character. Please don't make jokes / be funny - think dramatic / naturalist improv not comedy improv.

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like extremely low-key, natural reads for all of these scenes. We're not looking for show stopping moments for your character, just little peeks into every day conversation. If you can, check out some Kelly Reichardt movies - some are available for free streaming via various services. They have a consistent style and tone that it'll be very helpful to calibrate to.

Don't play Jay as a Cheech and Chong style stoner. He's not cartoon stoned during the scene, just has a generally relaxed vibe.

A NOTE ON CAMERA ANGLES

Ideally the camera should be at face height, so we aren't looking up at you we'd fallen to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

Things to worry about:

Can we see your face?

Can we hear your voice?

Are there significant differences in performance between the takes?

Are each of the shots above individual videos and not a single long video?

Did you get all of the takes above on tape?

Things to not worry about:

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take. Each of the shots above should be an individual file.

INT. LIVING ROOM - NIGHT

JAY, low-key yet affable rapper-stoner-philosopher, sits on a couch talking with his roommate STEVE.

JAY
Yo... you'll never guess what
happened on my way to work today.

Steve puts down his magazine.

STEVE
What?

JAY
I saw something, like, truly
amazing. Soooo blessed.

A beat.

STEVE
What was it?

JAY
A truck was driving next to me that
said "Spirit Cleaners".

STEVE
So?

JAY
So? Don't you get it? The holy
spirit, you know? It was like, a
message, obviously. From God.

STEVE
I dunno, man.

JAY
I mean, absolutely it was. And just
then I looked at my watch and it
was 3:16. I mean, like... wow. Come
on. Divine message.

STEVE
(increasingly annoyed)
I don't get it. Everywhere you look
you see messages and miracles and
shit. Doesn't really add up to me,
bro.

SIDES - HBO PRODUCTION
ROLE: JAY
simon max hill casting

JAY

God bless you, bro. But you don't
have the slightest clue what you're
talkin' about. Damn.