

HEY THERE!

Thank you for the quick turnaround on these self tapes.
Please read through this guide before submitting on the site
- one note that'll save you a ton of headache and heartache:

If you don't have your video + media exactly as below, you will be unable to successfully submit on our site.

You will need a **separate video file** for each of the following

1. SLATE VIDEO (This must be a standalone take, not as part of a take)
2. VIDEO SHOT 1 (Do not include a slate as part of this.)
3. VIDEO SHOT 2 (Do not include a slate.)
4. PHOTO of your face (selfie)

If you don't have four (or more) individual files to upload, ***you will not be able to upload.***

FRAMING

Framing should be stomach or waist up, standing. For the slate, you'll need room to back up so we can see you head to toe.

BACKDROPS

We don't need a clean background - your clutter is fine! More space to move / better light is much much more important.

LIGHTING

Try to avoid being backlit or heavily shadowed. The cleaner we can see your face, the better (if you're facing an open window, that has a high likelihood of great light.)

SELF TAPE AUDITION GUIDE - "The Scout" - July 2022

CAMERA POSITION

The ideal setup is camera at head height, with the top of your head more or less at the top of frame. You'll look best if the camera is angled slightly down, but we understand that without a tripod or other rig, a phone or tablet will fall over if you tip it towards yourself!

EXAMPLE FRAMINGS FOR VIDEO

Please set your camera up so it won't fall and hurt itself (or you!)

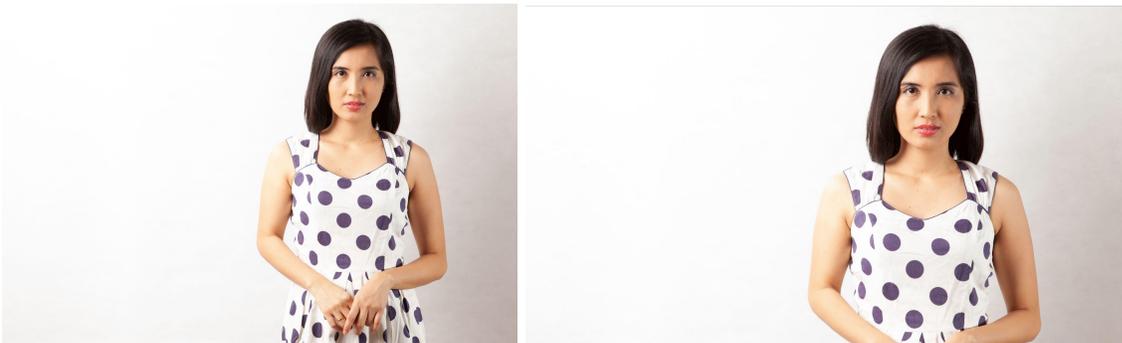
Slate start



Slate finish



Shot 1 or 2 (either framing is fine)



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SHOT LIST - THESE ARE THE SHOTS WE WILL NEED IN YOUR SUBMISSIONS

- VIDEO SLATE (we'll need this for each auditioner) - start in ECU (your face right up in the lens of the camera) - tell us your name, agency (if any) and city+state then back up into the closest you can get to a head to toe and turn for a profile
- VIDEO SHOT 1 -
Improv scene - you're in the zone: phone to your ear, laptop(s) in front of you.
On one laptop, a feed of stats. On the other, video of a promising football player plays on screen.
On the phone you're pitching that player's skill level to a client who could draft that player. The call ends well and you sign off with "Go Hawks!"
- VIDEO SHOT 2 - same scene as above, but this time you're breaking the bad news to the player's agent. They just aren't up to snuff. You still sign off with "Go Hawks!" but it's less celebratory, more sympathetic.
- PHOTO Recent selfie of your face

DIRECTION

We'd like extremely low-key, natural reads for all of these scenes.

We're not looking for show stopping moments for your character, just little peeks into everyday conversation. If you can, check out the first half of Moonlight, The Florida Project or PIG & some Kelly Reichardt movies - some are available for free streaming via various services. They have a consistent style and tone that'll let you know what kind of performances we like.