

SELF TAPE AUDITION GUIDE - DYNAMO DREAM - 2022

WELCOME TO DYNAMO DREAM

Here's images from Episode 1, to give you a sense of the project.



simon max hill casting, Portland OR

SELF TAPE AUDITION GUIDE - DYNAMO DREAM - 2022

SELF TAPE INSTRUCTIONS DYNAMO DREAM

ROLE: OPUS

Please submit all videos requested below, each as a separate video file.

Quirk of our system note:

YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH TAKE SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.

If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.

SHOTS NEEDED

SLATE - CU - include name, age (if under 18), agent, location

SHOT 1 - MED (Waist or Stomach to top of head.)

STAGE: Seated. At table, ideally.

PROPS: Not needed, but if you have some stuff on the table to fiddle with during the scene, it won't hurt.

Perform Scene 1 as written. Make the opening block of dialogue a continuation of a conversation you've been having with yourself while you were working.

SHOT 2 - MED (Waist or Stomach to top of head.)

STAGE: Seated. At table, ideally.

PROPS: Not needed, but if you have some stuff on the table to fiddle with during the scene, it won't hurt.

Perform Scene 1 again - Same lines, same shot, but find a different interior space for your character. Have you been waiting for Jackie to arrive? How long? Minutes? Days? Years? Centuries?

Why? We're interested in seeing your ability to change the meaning of the scene through your performance: show us different tactics, adjust where your character was before the scene started and/or anything else that'll explore the scene in new and surprising ways.

SHOT 3 - MED (Waist or Stomach to top of head.)

STAGE: Standing.

Perform Scene 2 as written. We're open to a lot of interpretations of Opus here. Could be loud, could be quiet, could be formal, could be casual. Whatever you want, that suits just fine. This scene can be experimental - maybe you perform the whole thing without actually saying the lines. That'd be fun! (You can also sneak a 2nd take of this scene into our uploader and we won't complain.)

simon max hill casting, Portland OR

SELF TAPE AUDITION GUIDE - DYNAMO DREAM - 2022

DIRECTION

A general note, that if you know better, you can ignore (seriously - what does simon know?)

We'd like *extremely low-key, natural reads for all of these scenes*. We're not looking for show stopping moments for your character, just little peeks into everyday conversation. If you can, check out the first half of Moonlight, The Florida Project or PIG & some Kelly Reichardt movies - some are available for free streaming via various services. They have a consistent style and tone that'll let you know what kind of performances we like.

A NOTE ON CAMERA ANGLES

Ideally the camera should be at face height, so we aren't looking up at you we'd fallen to the floor. The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Some people have done very clever things with smartphones in soup bowls. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

DETAILS TO NOT SWEAT

The backdrop / scene behind you. We aren't here to judge you or sell screams or rental time in a self tape studio.

How nice or not nice your camera is - smartphones are fine. Actually, older smartphones tend to be better, because the new ones record GIGANTIC VIDEO.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do **NOT** edit your takes to be one continuous take.

Each of the shots above should be an individual file (or possibly a few, in the case of the physical videos.)

DETAILS TO SWEAT

Can we see your face when we're supposed to see your face?

Can we hear your voice?

Are there significant differences in performance between the takes?

Are the shots listed above individual videos and not combined into a single long video? You'll be in trouble if they are a single long video, like "the site won't accept my submission" level trouble.

Did you do all of the shots above? The site doesn't like partial submissions.

Please do not put a slate before every video clip. We only need it for the slate clip.

PROJECT DETAILS

TITLE: DYNAMO DREAM

TYPE: Web Series

UNION STATUS: Nonunion, but will go union if we cast any SAG-AFTRA actors.

SHORT SUMMARY

In a distant-yet-familiar future, Jackie Simon's quest to rescue his sister, Jo, quickly leads to an adventure unraveling the secrets of their city, their world, and the universe.

LINK TO FULL SCRIPT OF EP 3

Episode 3 is available [HERE](#).

LINK TO MEDIA

Episode 1 is available [HERE](#)

DIRECTOR BIO

Ian Hubert is *technically* an award winning filmmaker and educator, who's been doing this for a hefty minute. Most of his experience comes as a VFX Supervisor on projects like the feature film Prospect (directed by Zeek Earl and Chris Caldwell) as well as writing, filming, and editing his own short videos to provide a training platform for an ever growing community of visual effects artists. That work and those videos ultimately evolved into the "Dynamo Dream" universe and is visible on his Patreon and YouTube channels. He's also worked on some other things you've heard of, and a lot more you haven't. All of it will one day return to dust, as shall we.

3.

START 1

Jackie passes a room full of folks sitting at tables around a cluster of televisions, each showing a different angle of a HyperBole game. A racer explodes, and they freak-

Jackie trips over a doorframe and eats shit. He's appraised skeptically by a man in a wild shirt, sitting outside working on equipment. The man, OPUS, finishes his soldering.

OPUS

You know Dick told me they call it a threshold 'cause it was the board that held in the thresh flooring. Like wheat stuff. Course Dick doesn't know dick; goes the other way. "Thresh", "to stomp"- clear the mud off your boots, or stomp on grain to separate it from the chaff.

JACKIE

Yeah I-

A piercing tone fills the air.

OPUS

Can you hear this?

Jackie nods. The tone raises.

OPUS

How about now? Wanna keep the damn birds off the new shortwave without making everyone go berserk.

Sure enough- gulls are all over the overhead antenna.

OPUS

You berserk?

JACKIE

Not yet.

Opus dopples the whining speaker maddeningly, then raises the pitch to silent ultrasonic. Jackie gives a nod affirmative. Opus slips on a cover and slams it into a mount.

OPUS

Now we crank it.

He (we can only assume) blasts the volume. The gulls, irritated, fly off. Jackie is impressed, unlike Opus.

CONT ' D

4.

OPUS (cont'd)
They were s'posed to explode.

He hops up and gives a still-prone Jackie a hand.

OPUS (cont'd)
Name's Opus. Trying to get a bunk?

JACKIE
Oh- thanks, yeah- I'm Jackie.

OPUS
Jackie?? Any relation to Jackie
Tresberg?

JACKIE
No.

OPUS
Broke the mold with ol Tresberg. This
way! Watch your step.

He leads him back indoors, leaking thoughts.

OPUS (cont'd)
Doors were *huge*; before doors
everything was contiguous "The
World"- suddenly you had inside and
outside; humans had to rethink
everything.

JACKIE
What about caves?

OPUS
Oh sure yeah always say caves when's
the last time you were in a cave?
Just in cartoons. Here we are.

They're at the top of a hatch, leading straight into the
floor.

JACKIE
It's a floordoor.

OPUS
Floordoor.

JACKIE
Floordoor.

OPUS
On a boat it's called a "hatch".

END 1

START 2

SIDES - "DYNAMO DREAMS" EP 3 & 4
ROLE: OPUS
simon max hill casting

INT. BUNKROOM - NIGHT

Jackie's POV- his bunk curtain is ripped open. OPUS sits backwards on a chair, facing us/Jackie. Stares us down.

JACKIE
What's going on, man?

OPUS
Oh not much!! You betrayed me,
endangered the lives of my entire
crew, and by extension Blahtown. You
gambled with everything I care about.
Sent us *straight* to the Red Slough.

JACKIE
Look, I-

OPUS
Shh. I've never killed a man in
anger- how's it feel?

Tillbat shrugs in a "it's decent" sorta way.

JACKIE
I'm not-

OPUS
Don't talk right now. TERD said they
had your sister, somewhere up north.
And you, in your way, are risking
everything you have- and I have- to
bring her back...

Tillbat shakes his head "no", OPUS gives an "eh" grimace.

OPUS (cont'd)
I'm going to give you exactly what
you asked for. As soon as we're out
of the deathbox you'll go ashore. And
you will continue through the Complex
on foot, and you will die in the
Complex because you were always going
to die. The only difference is now
I'm sad I won't be able to watch...
When did I get so nice?

Tillbat shrugs.

OPUS (cont'd)
Chuck'im in the freezer. I'll see you
at dawn.

END 2