

## **SELF TAPE INSTRUCTIONS - TRASH BABY**

**ROLE: COACH JADA**

**Please submit all videos requested below, each as a separate video file.**

***Quirk of our system note:***

**YOU SHOULD NOT JOIN THESE VIDEOS INTO A SINGLE FILE. KEEP EACH SHOT SEPARATE. YOU'LL HAVE TROUBLE SUBMITTING IF YOU DON'T.**

**If you can't get the video files separately, or didn't catch this note before recording your scenes, email us and we'll figure out how to get your video up onto the site.**

### **SOME HELPFUL NOTES BEFORE FILMING YOUR AUDITION:**

1. Don't worry if the lines aren't exactly right - and don't feel like you have to give us a great big performance. If you're feeling quiet or tired, that's great. If you're very happy, also great. Anything else: also great! The only thing that isn't great is a stagey, theater-y performance that feels fake. Also, please try your best not to read off the paper. I would rather have you mess up a line and keep pushing through the scene than reading off a paper, because I lose your performance and your face when you do!
2. You do not need to follow the scene descriptions word-for-word. These are just to help you imagine the scene better. Allow yourself to move in the scene in a way that feels natural to you! We want to see who YOU are!

## **DIRECTION**

We'd like natural reads for all of these scenes, but still show us your personality!

### **A NOTE ON CAMERA ANGLES**

Ideally the camera should be at face height, so we aren't looking up at you we'd fallen to the floor.

The easiest way to accomplish this is with a smartphone and a tripod, but a laptop on a shelf or table also works. Some people have done very clever things with smartphones in soup bowls. Just be careful about precarious balancing of expensive equipment on piles of books. We love electronics and it breaks our hearts when they get hurt.

### **DETAILS TO NOT SWEAT**

The backdrop / scene behind you. We aren't here to judge you or sell scrims or rental time in a self tape studio.

How nice or not nice your camera is - smartphones are fine. Actually, older smartphones tend to be better, because the new ones record GIGANTIC VIDEO.

Editing your video. We very specifically do not want intro cards, a score, super or subtitles or any other additions. Also, please do NOT edit your takes to be one continuous take.

Each of the shots above should be an individual file (or possibly a few, in the case of the physical videos.)

### **DETAILS TO SWEAT**

Can we see your face when we're supposed to see your face?

Can we hear your voice?

Are there significant differences in performance between the takes?

Are the shots listed above individual videos and not combined into a single long video? You'll be in trouble if they are a single long video, like "the site won't accept my submission" level trouble.

**Did you do all of the shots above? The site doesn't like partial submissions.**

**Please do not put a slate before every video clip. We only need it for the slate clip.**

## **BREAKDOWN OF TYPES OF SHOT**

**CU** - 'Close Up' - that is chest to top-of-head. You'll want about 1-2 inches of space above your head so your head isn't bumping into the top of the frame. It should look something like this:



**MED** - 'Medium' - that is waist/stomach to top-of-head. You'll want about 1-2 inches of space above your head so your head isn't bumping into the top of the frame. It should look something like this:



## **SHOTS NEEDED**

**Slate - CU - include name, age, agent(if any), location**

### **SCENE 1 - MED (Waist or Stomach to top of head.)**

STAGE: Kneeling

PROPS: clipboard/piece of paper/mini whiteboard – basically anything that you can hold/write with, you can use!

EYELINE: 2-3 inches on either side of the camera - please don't look into the camera. Pretend it doesn't exist! Also remember, you don't always have to look at who you're talking to - just like in real life!

*Perform the scene as written. Director's note: Jada is tenacious and precocious - never preachy. She is intense and confident and we love her for it.*

### **SCENE 1, TAKE 2 - MED (Waist or Stomach to top of head.)**

STAGE: Kneeling

PROPS: clipboard/piece of paper/mini whiteboard – basically anything that you can hold/write with, you can use!

EYELINE: 2-3 inches on either side of the camera - please don't look into the camera. Pretend it doesn't exist! Also remember, you don't always have to look at who you're talking to - just like in real life!

*Perform the scene as written, but try it a different way! We just want to see variety in your performance. Director's note: Jada is tenacious and precocious - never preachy. She is intense and confident and we love her for it.*

### **SCENE 1, TAKE 3 - MED (Waist or Stomach to top of head.)**

STAGE: Kneeling

PROPS: clipboard/piece of paper/mini whiteboard – basically anything that you can hold/write with, you can use!

EYELINE: 2-3 inches on either side of the camera - please don't look into the camera. Pretend it doesn't exist! Also remember, you don't always have to look at who you're talking to - just like in real life!

*Perform the scene as written, but try it a different way! Same thing - just try something else! Director's note: Jada is tenacious and precocious - never preachy. She is intense and confident and we love her for it.*

INT. BASKETBALL COURT, DAY

A whistle sounds as 5 ADULTS huddle around their coach, 9-year-old JADA.

She kneels with a WHITEBOARD, MARKER in hand.

JADA

COVID, Flu, and RSV are playing us aggressive this year. If we want to win, we're gonna have to stick to the gameplan.

Jada draws up plays, the imagery representing health & safety guidelines for Coping with Seasonal Illness. The five adults look on attentively.

JADA

When you're sick, don't let them drag you outside. STAY HOME.

These germs are gonna try to stick to you, so wash those hands to get free.

Vaccinations are our best bet to protect ourselves. So find your shot, and take it.

And finally, we gotta set more screens. So whenever you think the disease could spread, WEAR A MASK!

And DON'T let them get to grandma.

We reveal GRANDMA, wearing a headband, with her gameface on.

JADA

Now we're doing good, but if we're gonna win, it's time to do better.

Ready...

ALL

BREAK!

V.O.

A message from Multnomah County Health Department.

